Symbolic Dynamics, Mixing and Entropy in the Three-Body Problem

A. Mylläri¹, V. Orlov², A. Chernin³, T. Mylläri¹

¹ St. George's University, Grenada, West Indies, amyllari@sgu.edu

² Sobolev Astronomical Institute, St. Petersburg State University, Russia

³ Sternberg Astronomical Institute, Moscow State University, Russia,

We use symbolic dynamics in the equal mass free-fall three-body problem. Different methods to construct (in the process of numerical integration of trajectories) symbolic sequences allow one to demonstrate (and illustrate on the Agekian-Anosova map) mixing, estimate entropies (Shannon, Markov and others), plot binary collision curves, etc.

We use Agekian-Anosova map (see Fig. 1) for the partitioning. It was used to specify initial conditions so that to consider all possible configugurations: two bodies are placed in the points (-0.5; 0) and (0.5; 0), then to consider all possible geometric configurations, the third body should be placed inside the region D (Fig. 1). The system is projected to the region D according to the relative distances between bodies. There are six different projections possible, thus we get sequences constructed from the alphabet $\{1; 2; 3; 4; 5; 6\}$. We also used partitions of the homology region D into 3 and 4 parts, having alphabet of 3 and 4 symbols correspondingly. A second approach is to fix some dynamical states (binary encounters, triple encounters to construct two more sequences with alphabets $\{1; 2; 3\}$.

Figure 2 shows typical distribution of entropy. To illustrate sensitivity to initial conditions, one can plot a sequence of images visualizing consequently first, second, third, etc. symbol in the sequence. Example (corresponding to 24^{th} symbol in the sequence) is given on the Figure 3.



Figure 1: The Agekian-Anosova map (homology region D).



Figure 2: Values of the (Shannon) entropy in different parts of the Agekian-Anosova map are represented by different colors. Low values are shown in blue; high values are shown in light brown.



Figure 3: Sensitivity to initial conditions: different colors correspond to different symbol #24 in the symbolic sequence.